

SEMESTER I		
DSC	UK1DSCENG100	Introduction to Literary Studies
DSC	UK1DSCENG101	Reading Cinema
MDC	UK1MDCENG101	Gender and Society
AEC	UK1AECENG100	Voices of Humanity 1
AEC *	UK1AECENG104	Buisness Communication I
SEMESTER II		
DSC	UK2DSCENG103	Narratives of Social Struggle, Resistance and Justice
DSC	UK2DSCENG101	Media Practices
MDC	UK2MDCENG101	Travel Writing
AEC	UK2AECENG100	Voices of Humanity 2
AEC *	UK2AECENG104	Business Communication II
SEMESTER III		
DSC	UK3DSCENG200	South Asian Literature
DSC	UK3DSCENG201	British Literature: Anglo-Saxons to the Puritans
DSC	UK3DSCENG202	Women's Writing in India
DSE	UK3 DSEENG202	Sports Literature
MDC	UK3MDCENG200	Kerala Studies – History and Society
VAC	UK3VACENG201	Environmental Narratives
SEMESTER IV		
DSC	UK4DSCENG205	Literary Criticism
DSC	UK4DSCENG202	British Literature: Augustans to Victorians
DSE	UK4DSEENG202	Brand Narratives
VAC	UK4VACENG200	Cinema and the Art of Interpersonal Communication
VAC	UK4VACENG201	Digital Empowerment
SEC	UK4SECENG200	English for Employability
SEMSTER V		

DSC	UK5DSCENG300	20th and 21st Century British Literature
DSC	UK5DSCENG303	Introduction to Literary Theory
DSC	UK5DSCENG305	American Literature
DSE	UK5DSEENG303	Queer: Beyond Boundaries
DSE	UK5DSEENG305	The Art of Podcasting
SEC	UK5SECENG300	English for Professional Communication
SEMESTER VI		
DSC	UK6DSCENG300	Postcolonial Literatures
DSC	UK6DSCENG302	Creative Writing For Advertising
DSC	UK6DSCENG306	Linguistics and Phonetics
DSE	UK6DSEENG301	Travel Literature
DSE	UK6DSEENG302	Health Humanities
SEC	UK6SECENG300	Writing for Print Media
SEMESTER VII		
DSC	UK7DSCENG401	Research Methodology for Humanities
DSC	UK7DSCENG402	English Language Teaching
DSE	UK7DSEENG400	Speculative Fiction and Fantasy